

Education

- 2008 MFA in Design - Metalsmithing/Jewelry, University of Kansas, Lawrence, KS
Awarded with Honors
- 2004 BFA in Art - Metal Design, East Carolina University, Greenville, NC
Summa Cum Laude and University Honors

Professional Experience

- 2010–present Instructor, Metalsmithing and Jewelry Classes
Lawrence Arts Center, Lawrence, KS
- 2010 summer Instructor, Department of Design, DFND 104 – Introduction to 3-D Design
University of Kansas, Lawrence, KS
- 2010, Feb–July Office Assistant, Office of the Provost
University of Kansas, Lawrence, KS
- 2008-2009 Visiting Artist and Lecturer, Department of Art & Pre-Architecture
Idaho State University, Pocatello, ID
ART 100 – Survey of Art
ART 200-600 level Metals/Jewelry classes
Independent Study with undergraduate and graduate students
Managed Metals/Jewelry program
- 2009; weekend Visiting Artist and Workshop Presenter, Boise State University, Boise, ID
"Uchidashi and hybrid chasing techniques in metal"
- 2006–2008 Instructor, Department of Design
University of Kansas, Lawrence, KS
DFND 104 – Introduction to 3-D Design
METL 132 – Introduction to Metals/Jewelry
ABDS 211 – Jewelry
METL 364 – Enameling
- 2007; two weeks Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME
- 2007; summer Lab Safety Assistant, Department of Environment, Health, and Safety
University of Kansas, Lawrence, KS
- 2005–2006 Assistant to Graduate Director of the Art & Design Departments,
University of Kansas, Lawrence, KS
- 2005–2006 Gallery Assistant, Art & Design Gallery, University of Kansas, Lawrence, KS
- 2004–2006 Studio Assistant, Danielle Miller Jewelry, Greenville, SC
- 2004; summer, fall Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg TN
- 2002; summer Studio Assistant, Michael McDunn Studio/Gallery, Greenville, SC

Selected Exhibitions

- 2010 solo exhibition
Lipscomb Gallery, South Carolina Governor's School for the Arts, Greenville
Contain, (national juried)
Luke+Eloy Gallery, Pittsburgh, PA
- 2009 To be determined: the first five, (national juried)
Hutton Gallery, Colorado State University, Fort Collins, CO

Selected Exhibitions (continued)

- Nuit Blanche, (international invitational)
Metal Arts Guild of Canada, Toronto, ON, Canada
- Faculty Exhibition, (group)
John B. Davis Gallery, Idaho State University, Pocatello, ID
- 2008
- Recent Work, (solo)
John B. Davis Gallery, Idaho State University, Pocatello, ID
- Where We Are, (solo)
Art & Design Gallery, University of Kansas, Lawrence, KS
- Surge, (national juried)
Gallery S.P.A.C.E., Savannah, GA
- Permanent Connections, (group)
Shift Space, Wichita, KS
- Cresting, (national juried)
SNAG Conference, Savannah, GA
- 40th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition (national juried)
Octagon Center for the Arts, Ames, Iowa
- The Fine Arts Center Alumni Exhibition, (national invitational)
Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
- 2007
- 10x10x10 (broochless), (national juried)
National Ornamental Metal Museum, Memphis, TN
- Red Balloon To-do, (local invitational)
Solidarity, Lawrence, KS
- Faculty and Assistant Exhibition, (international invitational)
Haystack Mountain School of Crafts, Deer Isle, ME
- Graduate Student Exhibition, (group)
Art & Design Gallery, University of Kansas, Lawrence, KS
- Alpha Rho Gamma – KU Metalsmiths, (group)
Kansas Memorial Union Gallery, University of Lawrence, KS
- 2006
- In search of place, (solo)
Art & Design Building, University of Kansas, Lawrence, KS
- East Carolina University Centennial Alumni Exhibition, (national invitational)
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- The Arsenal Metals and Enamels Exhibition 2006, (national juried)
The Cultural Arts Center, Columbus, OH
- Graduate Student Exhibition, (group)
Art & Design Gallery, University of Kansas, Lawrence, KS
- 2005
- Kansas Artists Craftsmen Association Annual Exhibition, (regional juried)
Alice C. Sabatini Gallery, Topeka, KS
- 2004
- Sacred Icons, (national juried)
Artisans Center of Virginia, Waynesboro, VA
- Studio Assistant Invitational Exhibition, (invitational)
Foyer Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- A sense of faith, (solo)
Greenville Museum of Art, Greenville, NC

Selected Exhibitions (continued)

- Undergraduate Exhibition, (local juried)
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- Cortona 2003, (juried)
Main Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2003
Mostra, (international juried)
Palazzo Casali, Cortona(AR), Italy
- Illumina, (local juried)
Mendenhall Student Center, East Carolina University, Greenville, NC
- Undergraduate Exhibition, (local juried)
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2002
Undergraduate Exhibition, (local juried)
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2001
Undergraduate Exhibition, (local juried)
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2000
Scholastic Art Awards National Exhibition, (national juried)
Corcoran Gallery of Art, Washington, D.C.
The Corning, Inc. Gallery at Steuben, New York, NY

Presentations and Lectures

- 2010
Surdna Foundation Visiting Artist Lecture, South Carolina Governor's School for the Arts, Greenville, SC
- Visiting Artist Lecture, Messiah College, Grantham, PA
- 2009
Visiting Artist Lecture, Boise State University, Boise, ID
- 2008
Gallery Lecture, Idaho State University, Pocatello, ID
- 2007
Creative Work, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006
"Keep doing what you are doing", School of Fine Arts Advisory Board
University of Kansas, Lawrence, KS
- 2005
"Symbolic Narrative in Crivelli and DaSilva"
Art and Design Graduate Seminar, University of Kansas, Lawrence, KS
- 2003
Visiting Artist, The Fine Arts Center, Greenville, SC

Honors

- 2008
School of Fine Arts Student Travel Grant
University of Kansas, Lawrence, KS
- 2007
School of Fine Arts Student Travel Grant
University of Kansas, Lawrence, KS
- 2006
School of Fine Arts Student Travel Grant
University of Kansas, Lawrence, KS
- 2003
1st place in Metal Design, Illumina Exhibition
East Carolina University, Greenville, NC
- 2003
Award of Merit in Metal Design, Undergraduate Exhibition
East Carolina University, Greenville, NC
- 2000
National American Visions Award and National Gold Award
Scholastic Art and Writing Awards

Honors (continued)

1998 National Gold Award
Scholastic Art and Writing Awards
Eagle Scout with Silver Palm
Boy Scouts of America, Troop 266, Greenville, SC

Scholarships and Academic Awards

2006-2008 Graduate Teaching Assistantship, University of Kansas, Lawrence, KS
2007 Mary B. Bishop and Francis S. Merritt Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME
2005 Dorris Carey Scholarship, University of Kansas, Lawrence, KS
2004 School of Art Outstanding Senior, East Carolina University, Greenville, NC
2003 John Satterfield and Jenni K Scholarship , East Carolina University, Greenville, NC
2003 Presidential Scholar, University of Georgia, Athens, GA
2002 Golden Key International Honor Society, East Carolina University, Greenville, NC
Phi Kappa Phi Honor Fraternity, East Carolina University, Greenville, NC
2001 Taeylor Scholarship, East Carolina University, Greenville, NC
2001 Phi Eta Sigma Honor Fraternity, East Carolina University, Greenville, NC
2000 Valedictorian, Eastside High School, Taylors, SC
Chancellor's Scholarship, East Carolina University, Greenville, NC
RISD Annual Art Award, Rhode Island School of Design, Providence, RI
Outstanding Senior in Metal Design, The Fine Arts Center, Greenville, SC

Professional Affiliations

2007-present College Art Association
1999-present Society of North American Goldsmiths

Conferences Attended

2010 Going to eXtremes, Society of North American Goldsmiths, Houston, TX
2009 Revolution, Society of North American Goldsmiths, Philadelphia, PA
2008 Crosscurrents, Society of North American Goldsmiths, Savannah, GA
CAA2008, College Art Association, Dallas, TX
2007 Directions Unknown, Society of North American Goldsmiths, Memphis, TN
2006 Mind and Matter, Society of North American Goldsmiths, Chicago, IL
2005 Intersections, Society of North American Goldsmiths, Cleveland, OH
2004 In Pursuit of Passion, Society of North American Goldsmiths, St. Petersburg, FL
2001 Color + Reflection, International Enamellists Society, Gatlinburg, TN

Exhibitions Juried

- 2009 Annual Art Exhibition, Carr Gallery, Idaho Falls Arts Council, Idaho Falls, ID
Annual High School Art Exhibition, Pocatello Art Center, Pocatello, ID

Institutional Service

- 2008-2011 Nominations and Elections Committee, (2010-2011 Chair)
Society of North American Goldsmiths
- 2007 Associate Dean Search Committee
School of Fine Arts, University of Kansas, Lawrence, KS
- 2006-07 Student Advisory Council
School of Fine Arts, University of Kansas, Lawrence, KS
Initiated and completed \$20,000 digital signage project for the School of Fine Arts.
- 2005-08 KU Metalsmiths - Student Club, Vice-President '06-07
Department of Design, University of Kansas, Lawrence, KS
- 2005-06 Responsible Mining Committee
Society of North American Goldsmiths
- 2005-06 Differential Tuition Committee, Chair
Department of Design, University of Kansas, Lawrence, KS
Reorganized committee and rewrote bylaws to unanimous approval.
Managed budget of ~\$50K
- 2002-03 Metals Guild, President, East Carolina University, Greenville, NC

Workshops Attended

- 2008 Weekend pewtersmithing workshop with Fred Fenster
- 2007 Weekend Poe-Mok-Saang-Gam workshop with Paulette Myers
Two week gold workshop with Susan Kingsley
- 2006 Weekend forming workshop with Joe Muench
- 2004 One week mechanisms workshop with Tom Muir
One week woodturning workshop with John Jordan
- 2002 One week chasing workshop with Lucinda Brogden
One week teapot workshop with Jack and Marilyn DaSilva
- 2000 Weekend forming workshop with Elliot Pujol
- 1998 One week stonemasonry workshop with Sarah Nelson

International Travel

- 2009 Two months in France and Spain, creative research trip
- 2003 Three months in Cortona, Italy; study abroad through the University of Georgia
- 1999 Two weeks in central Chile

Bibliography

- 2010 Corwin, Nancy Megan. Chasing and Repousse. Brynmorgen Press. two images, p. 166
- 2008 Wixom, Jenny. "You Are Here" in Idaho State Journal, Sunday, September 21, 2008, page D1. article about my solo exhibition at Idaho State University in local newspaper.
- Braden, Mande. "Swap/Meet" in *Naked City Magazine*. volume 1, issue 5, pp. 12-13. my work mentioned twice in first two paragraphs of review of group exhibition.
- 2004 Darty, Linda. The Art of Enameling. Lark Books. image, p. 159
- 2002 Society of North American Goldsmiths. Promotional Poster. image